

Composer and Conductor **David P. Sartor** (*rhymes with "Carter"*) is Adjunct Professor of Music at Middle Tennessee State University, Adjunct Professor of Music at Trevecca Nazarene University, and founder and Music Director of the Parthenon Chamber Orchestra. Sartor's widely-performed compositions have received the prestigious *Ostwald Award* from the American Bandmasters Association, the National Fine Arts Award, and more than three dozen awards from New Music for Young Ensembles, Meet The Composer, Delta Omicron, and ASCAP, among others. A respected and in-demand guest conductor, composer and lecturer, his engagements include the Washington National Cathedral, the Knoxville Symphony Orchestra, the Chattanooga Symphony Orchestra, the Nashville Concerto Orchestra, the Nexus Chamber Orchestra, the Vanderbilt University Orchestra, Illinois State University, Middle Tennessee State University, Trevecca Nazarene University, the Knoxville Brass Choir, the University of Tennessee Brass Choir, the Dogwood Arts Festival Chamber Orchestra, and a conducting "mini-residency" at California State University sponsored by New York City's Meet The Composer Foundation. Sartor was a 2017 national semi-finalist for the American Prize in Orchestral Conducting, and has been inducted as a National Patron of Delta Omicron International Music Fraternity in recognition of his accomplishments as a conductor and composer, alongside notable individuals such as Samuel Barber, William Schumann and Robert Shaw. A seven-time winner in the *American Prizes*, national awards celebrating American excellence in the arts, he is one of only five composers nationwide named as an "Honored Artist of the American Prize", in recognition of sustained excellence in the prestigious competitions.